

## **Communication Component Inventory** *Excerpted from Do You Know What I Mean? Discovering Your Personal Communication Style*

Interpersonal		
It's important for me to get my thoughts and feelings out in the open.  I need to think out loud and discuss the same issue with several people.  I enjoy re-visiting conversations with the same person.  I prefer working with others on projects and goals.  Others seek me out for counsel or advice.  When I have a problem, talking things out is necessary and effective.  I am good at drawing ideas together when working with others.  I need a lot of feedback from others.  I am intrigued by emotional dynamics in interpersonal relationships.		
Intrapersonal		
I prefer to think things through before engaging in meaningful discussion.  I need a lot of time to reflect and/or meditate.  Learning about myself is central to my understanding of others.  I have a clear understanding of my strengths and weaknesses.  Explaining my inner process often seems irrelevant.  To achieve clarity, I first need to be aware of my feelings, intentions, motivations, and goals I plan thoughtfully and set goals for myself.  My inner world naturally connects me to a universal perspective.  I have a good sense of self-direction and think independently.	<b>)</b> .	
Linguistic		
I like to use words. I pay careful attention to the meaning of words. I often refer to something I've read when talking to others. Writing letters, stories, essays, etc., is an effective form of communication for me. I enjoy puns, plays on words, or other word games. I generally prefer reading a well written story to seeing it dramatized. I hear words in my head before speaking or writing them. I enjoy analyzing the use of language. I like explaining, teaching, or persuading others.		



Logic	eal eal
	I reason things through step-by-step when thinking and talking.  I am intrigued by analyzing and problem solving.  I prefer to follow a train of thought through to its logical conclusion without interruption.  I like to find rational explanations for almost everything.  I can think structurally in a way that cannot easily be translated into words.  I can understand something if I can accurately quantify it.  My understanding is often obscured by other people's feelings.  I tend to look for patterns, relationships, and connections in understanding.  I like to set up "what if" experiments and play devil's advocate.
Visua	al-Spatial
	I easily perceive clear visual images when talking or listening.  Meaning is never fixed—it moves and evolves over time.  I remember things pictorially or symbolically.  Color communicates a lot to me.  I can see things from different angles when I hear a description.  I can easily conceptualize the relationship between objects.  Expressing in words the complexity of the visual images and relationships I perceive is difficult I may seem spacey to others when I'm trying to explain something.  I often use metaphor to explain something to others.
Kines	thetic
	Knowing registers as sensation in my body.  Demonstrations really help me understand and express myself.  I often fiddle with something or gesture while talking and listening.  My sensory experience is very strong.  I connect to others by demonstrating my feelings.  Words alone are risky for me in communication.  I need to physically experience things to understand them.  I sense other's feelings and easily absorb their energy.

Physical movement helps me process information.



## **Auditory**

 I really notice tone of voice when someone is speaking.
 When I'm alone, I often hum, sing, or whistle.
 I can tell how someone feels by the sound of their voice.
 Music helps me think things through.
I am acutely aware of everyday sounds, like the clink of a glass or the whoosh of a closing
door.
Familiar sounds, songs, jingles, etc. often stimulate my memory.
Speaking out loud to myself helps bring greater clarity.
 I quietly repeat words and numbers to help me remember.
 I have a strong internal sense of rhythm.

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